



SUMMARIES



GENERAL ISSUES OF ONOMASTICS AND ONYMOGRAPHY

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STATUS OF PROPER NAMES IN THE CULTURAL ANNER-VALUED SYSTEM

The article discusses the question of onim nomination that is determined by the unique mental, associative and imaginative powers of the subject and is the distinctive sign of the cultural-linguistic community.

Key words: proper names, nomination, associations, cultural-linguistic community.

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ABOUT MATERIALS TO THE DICTIONARY OF PO- ETONYMS IN A POETRY BY NIKOLAY GUMILEV

Purpose and objectives of the lexicography of onym sphere of writer's language have been described. Macro- and microstructure of the dictionary of poetonym in a poetry by Nikolay Gumilev have been proposed. Compulsory and facultative components of the dictionary item have been mentioned.

Key words: lexicography, poetonym, poetonymography, Nikolay Gumilev.

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ERGONIMICON OF THE MODERN CRIMEA

The article deals with the characteristics of the South Coast of Crimea ergonimicon. The aim of the article is to describe the language means actualization of ergonimicon key clusters.

Key words: ergonimicon, Crimea, geographical and cultural peculiarities.

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NATIONAL AND CULTURAL SPECIFICITY OF TOPO- NYMIC VOCABULARY

(ON THE MATERIAL OF THE
SMOLENSK-VITEBSK FRONTIER)

The basis of a linguistic community territories that cooperate in the Smolensk-Vitebsk frontier, is their common historical past, which gives rise to ethnic-cultural identity on the frontier, manifested for a long time in the cultural and economic life of the peoples of the territory, in anthroponymical, as well as in the geographical names of the border zone. The study of toponymy of the Smolensk-Vitebsk frontier, aimed at identifying national-cultural specificity of Russian and Belarusian mentalities.

Historical linguistic community of the Smolensk-Vitebsk frontier, evidence of the once common toponymic stratum of the territory. Recently there has been the emergence of differences, which reinforces the manifestation of national-cultural specificity in toponymy.

Key words: proper name; of toponymic vocabulary; national and cultural specificity; Russian language; Belarusian language; the Smolensk-Vitebsk frontier.

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NOT SLAVIC LEXEMES IN THE DON RIVER
HYDRONYMY: ETYMOLOGICAL ETUDES

The article deals with the etymological analysis of several East-Slavonic hydronyms, which presumably belong to Iranian

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substrate and this supposition can be reconciled to the famous linguistic conclusions about Iranian heritage in some hydronymical areas of Russia and Ukraine. For each of analyzed hydronyms is with varying degrees of probability reconstructed an archaic East-Iranian prototype reflected in it. Each etymological etude is dedicated to reconstruction of a prototype. It is particularly presumed the Sarmatian-Alan origin such hydronyms as: *Богана*, *Багана* = **bag-āna*, *Каркагон* = **karka-xan-/karka-kan-*, *Марефа* = **marāf*, *Сура* = **sūra*, *Богучар* = **vahu-čar*, *Ворго́л* = **varg-al-*.

Key words: etymology, prototype, structure, hydronym, reconstruction.

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THE STUDY OF TOPONYMY OF DONBASS: SEPARATION OF URBANITY AND MICROTOPYNYMS

Discusses the place of urbanity in the linguistic space of the city, examines ratio of linguistic graduate and linguistic studies suggests approaches to the delineation of urbanity and microtoponyms.

Key words: language city, linguistic study of local lore, urbanonym, microtoponym.

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HISTORICAL TOPONYMY OF NOVOROSSIA IN “VIAJES POR EL IMPERIO DE RUSIA” BY COUNT FRANCISCO DE MIRANDA (07.10.1786 - 06.09.1787)

One of the most interesting and informative texts of “Ekaterina’s Golden Age” in which the western areas of Russian empire from Kherson, Kremenchug, Kiev, Moscow up to Saint Petersburg, Vyborg and Kronstadt are described in detail, belongs to extensive literary heritage of Francisco de Miranda (1750–1816), the well-known Spaniard from Caracas, Venezuela*. The place names of Novorossia are organized in alphabetical order,

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some of them are useful additions to the map by Santini (1777) and the map of the Cameral description (1784). F. de Miranda's notes give useful information on condition and general view of mentioned objects, inform some realities which have not been noticed by other researchers of Taurida. Etymology is given, where it is necessary, as well as other information and interpretation of a place name.

Key words: place name, river name, etymology, denote, designate, barbarism.

ISSUES OF PROPER NAMES FOUNDINGS. ONOMASTIC PERIPHERY

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ENGLISH-LANGUAGE BLOGOSPHERE AS A SOURCE OF NONCE PROPER LEXICS

Word-building potential of blogging, being a completely new type of communication between people shows a sufficient activity in nonce proper names and nonce words derived from proper names word-formation. The author investigates description of lexical and morphological features of the English-language blogosphere within definite chronologic frames, namely, in the period of pre-election presidential race in the USA and it is limited to the period of one year (September 2015 - September 2016).

Key words: nonce proper and nonce words derived from proper names word-formation, English-language blogging, blogosphere, nonce words lexics.

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THE PECULIARITIES OF THE SYSTEM OF ERGO- NYM PROVINCIAL TOWN OF 1980-S

The article discusses the ergonymy of the provincial town of Rybinsk and Yaroslavl 1980-s, identifies the types of ergonyms, comparative characteristics of ergonyms. The author traces the history of this type of proper names

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Key words: onomastics, a proper name, city onymic space, ergonym, province.

POETONYMOLOGY (LITERARY ONOMASTICS)

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NATIONAL AND CULTURAL PECULIARITY OF THE ANTHROPONYMIC SPACE IN THE HISTORICAL PROSE BY BREST WRITERS.

The article considers the usage of the anthroponyms, which carry valuable information about material and spiritual culture of the Belarusians, in the historical prose by Brest writers. The range of semantic and formal variety of proper names is defined. The author describes talking surnames of the characters, defines the ways of actualizing the inner form of this type anthroponyms. The article gives the thematic groups of nicknames, analyzes the ways of forming evaluative-characterizing names of characters. Special attention is given to interpreting semantic and emotional-expressive opportunities of anthroponyms.

Key words: literary and art onomastics, onim, anthroponym, poëtonim, surname, nickname.

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THE KINDS OF ONYMS IN ANNA AKHMATOVA'S CRIMEAN POEM

The vocabulary of the proper names in the Anna Akhmatova's early poem "By the sea" (1914) is analyzed. Although, the proper names encountered in the poem are rather few, their types are quite various. We selected anthroponyms (as a nucleus of an onomastics), toponyms, namely, an astionym and an urbanonym (as a near-nuclear onomastic space), and geortonyms and an ekzonym (as an onomastic periphery). The background onyms implied in the artwork will be discussed. The anthroponyms allude to the environment the heroin finds herself in, as well as to her emotional state; the toponyms and katoykonyms refer to a mise

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en scene and its spatial features; geortonyms and a khrononym circumscribe the period of time; and, finally, an ekzonym in the poem is responsible for a cultural component.

Key words: proper names, onomastics, poem, Anna Akhmatova, background onyms

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SEMANTIC AND FUNCTIONAL MEANING OF KEN FOLLETT “FALL OF GIANTS”’S POETONYMS

The article is devoted to the study of Ken Follett “Fall of Giants”’s poetonyms. Semantic and functional meaning of poetonyms is determined, their semantic and etymological features being revealed and analysed.

Key words: poetonym, antropoetonym, topopoetonym, chronotope, common name.

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REMINISCENCES AND PRECEDENT NAMES IN A NEW INCARNATION IN THE PROSE OF THE A. BELYANIN

This article examines the precedent proper names and literary allusions found in science-fiction novels A. Belyanin’s, the relationship of selected personal names with contexts and characters.

Key words: A.O. Belyanin; literary text; genre of modern fantasy; his own name; precedent name; the literary allusions; the specificity of the proper names in the fantasy genre.

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PROPER PERSONAL NAMES IN THE CONTEXT OF LITERARY WORKS BY VALENTINA KOVTUN

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The article analyses the diapason of sense and formal variations of proper personal names, which are an essential element of ideological and thematic content of a literary text and an important means of nomination, characterization and evaluation of the characters in V. Kovtun's literary works. Special emphasis is given to understanding of the role of context in showing the semantic and emotional-expressive potential of poetonims. The article defines the functions of literary characters' personal names in V. Kovtun's works.

Key words: literary and art onomastics, onim, anthroponym, pagan anthroponym, Christian anthroponym.

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THE NAMELESS AS THE WAY THE CATEGORY
OF THE CHARACTER IN MODERN BELARUSIAN
RUSSIAN PROSE

The article is devoted to the category of the nameless way of naming the character of the artistic text. The research is based on works of modern Belarusian authors writing in Russian: A. Andreev, V. Kazakevich, A. Gerashchenko, E. Popova, E. Skobelev. Category of the nameless is interpreted in a broad sense represents all the transformations in the naming on the scale of the category from the actual name up to the lack thereof. It is proved that in works of different authors, the absence of marks of different aspects of the image: the physical non-existence of metaphysical existence ("otherness"), lack of individuality etc. it is proved that the nameless, as a complex, semantically heterogeneous linguistic phenomenon not only serves as a way of naming a character, and create original artistic images in modern of the Belarusian Russian-language prose.

Key words: nameless, category, character, fiction.

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POET AND NAME

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Author's reflections of Russian poets A. Blok, M. Tsvetayeva, O. Mandelshtam on subject matter of a name are considered. The opinion of poets concerning seat and roles of a proper name for poetry is identify.

Key words: name, poet; poem, sign, symbol; proper name.

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AS ANTROPOETONYMS ELEMENTS ZHANROO-
BRAZUYUSCHEY ARTISTIC VOCABULARY WORKS
(ON MATERIAL NOVELL AND STORIES
V. PODMOHYLNOHO)

Article posvyaschena study zhanroobrazuyushey rolls antropoetonymov in leksycheskoy organization novells and stories. Osuschestvlen analysis of the study poetonymosfere works how vazhnoy zhanrozavysymoy categories. Proanalyzyrovan antroponymykon novell and stories V. Podmohylnoho, something pozvolylo the select features s manifestations genre originality.

Key words: antropoetonym, zhanroobrazuyuschy an intimation, zhanrove features, novella, story, zhanrozavysymaya role nomynatsyonnaya tsepochka, nomynatsyonnaya system poetonymosfera.

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TOPONYM *CRIMEA* IN PLAYS BY ALEXANDER OS-
TROVSKY AND IN KOSTROMA TOPONYMY

The characteristic of toponym Crimea, used in speech of characters of a few plays by Alexander Ostrovsky, as well as of microtoponym Crimea, presenting in toponymic system of Kostroma land, are given in the article.

Key words: toponym, microtoponym, toponymic medium, toponymic system, toponym Crimea, plays by Alexander Ostrovsky.